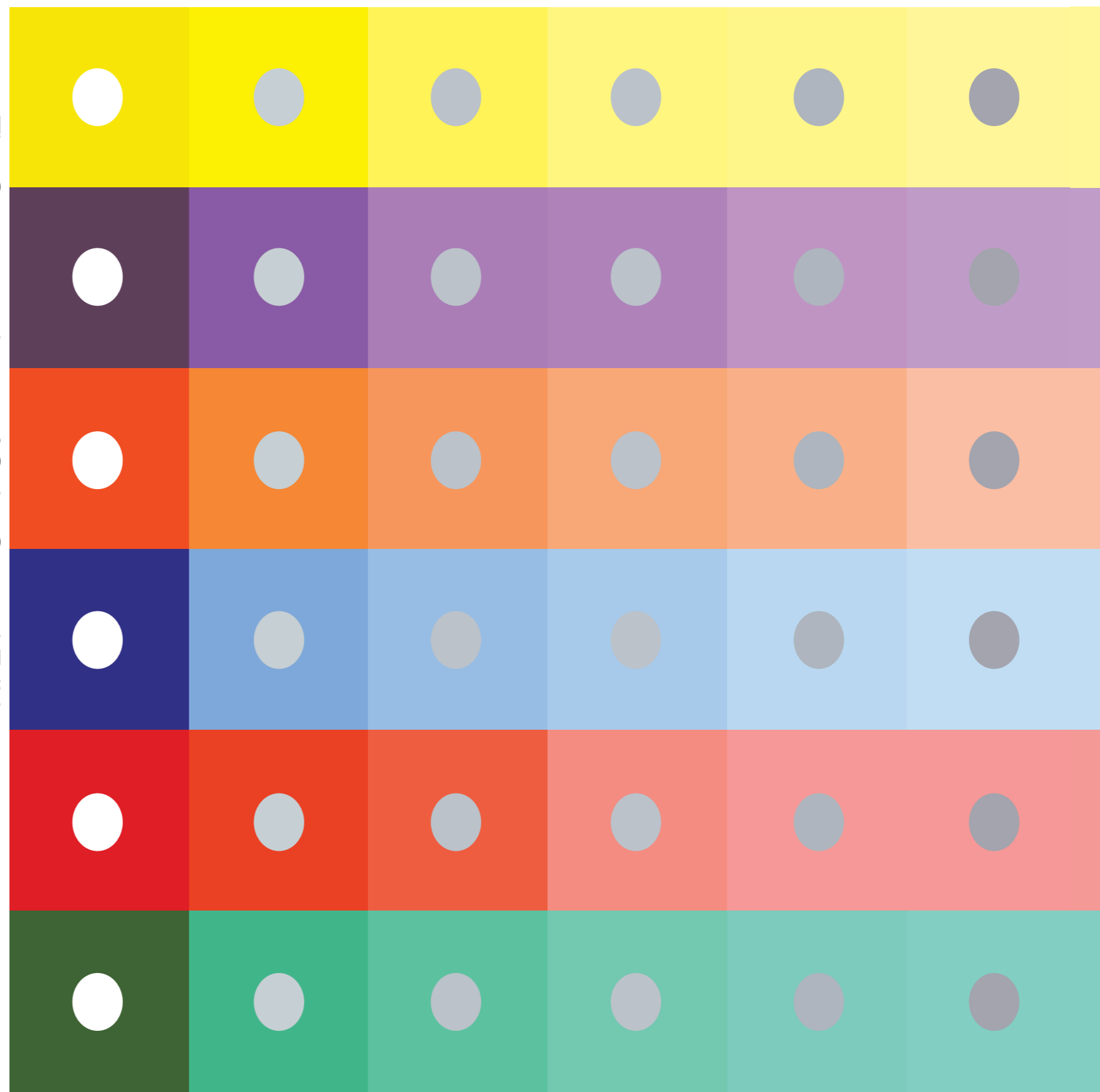




The Correspondence of Color Second Edition

By: Damon Freed

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This book is the second edition to its first. Within the first edition it lacked coherence and lucidity. To clarify, I rushed it a little bit. I worked hard on it and since it was my first edition, great headway and progress was made on it. It began with my understanding of the three main elements of painting using color: hue, value, and temperature, as well as an understanding of the significance of saturation. From there my understandings of color continued. As it stands, in this book, I began by further demonstrating an understanding of the major, intermediate, and minor elements of color. Therefore, I have given great detailed attention to them, in this book! My main push here, was for color to be understood, at length, to the best of my knowledge. Obstacle and Void Space, my system of shape and color behaviors, as well as the overall mood of color as it is understood today through my color reasoning, I hope, will stand the test of time.